

# ORIOI PARES

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## Portrayal

Oriol Pares [b.1989, Barcelona] is an artist based in Copenhagen, Denmark. Formed as a classical musician, he develops his activity with the saxophone as a main element, performing in a wide range of aesthetic representations, from symphonic orchestral repertoire to new music.

Really interested in the interaction between acoustic and digital elements, he works extensively with live/electronic proposals, collaborating with composers and performers to encourage new repertoire and the development of his instrument. He also composes his own repertoire.

Active as a performer and researcher, he attends regularly to international festivals focused in New Music. Examples are: 48 International summer academy for new music (*Darmstadt, Germany 2016*), Next Generation Donaueschingen Musiktage (*Donaueschingen, Germany 2016*) or Impuls Academy (*Graz, Austria 2017*).

As an orchestral musician, he assists at different Danish ensembles, as the Danish National Symphony Orchestra or Aarhus Symphony Orchestra, performing and recording notorious repertoire for his instrument, highlighting the CD "*Bizet: Symphony in C major, Carmen suite no. 1, L'Arlesienne Suites 1 & 2*".

As a student, he is completing his formation being part of the Solo-Class (*Advanced Postgraduate Diploma in Music*) at the Royal Danish Academy of Music.

He has been selected as a part of the two pilot programs the RDAM introduced this scholar year for advanced students from the solo-class, teaching as an assistant at the academy, and also driving a 3-year artistic research, from October 2016.

## Education

- 2016-** **Solist (Advanced Postgraduate Diploma in Music) – Saxophone**  
The Royal Danish Academy of Music. *Copenhagen, Denmark.*
- 2014-2016** **Master in contemporary music, pedagogy and interpretation.**  
Det Jyske Musikkonservatorium. *Aarhus, Denmark.*
- 2009-2014** **Bachelor's degree in saxophone interpretation**  
Higher School of Music of the Basque Country (Musikene). *San Sebastián, Spain.*
- 1997-2009** **Professional Intermediate-level Music Qualification (saxophone)**  
Conservatori Professional de música. *Tarragona, Spain.*
- 2006-2009** **Secondary education certificate**  
Institut Antoni de Martí i Franqués. *Tarragona, Spain.*

## Professional experience

### Pedagogy

- 2017-2018** Full-time Saxophone teacher at "Escola i Conservatori de Música de Reus" (*Reus, Spain*)
- January 2017** Full-time teaching substitution at "Escola i Conservatori de Música de Reus" (*Reus, Spain*)
- 2016-** Saxophone teacher at Maniitsoq, Qeqqata kommunea. (*Maniitsoq, Greenland*)
- 2016-** Part of the pedagogical pilot program for solo-class students at Det Kongelige Danske Musikkonservatorium teaching at bachelor and Master level as assistant professor. (*Copenhagen, Denmark*)
- 2014-2016** Master Student at Det Jyske Musikkonservatorium teaching at beginner, bachelor and Master level. (*Aarhus, Denmark*)
- 2013-2014** Saxophone teacher position at the Music School "Unió Musical de Tarragona" (*Tarragona, Spain*)

### Orchestra

- 2018** Aarhus Symphony orchestra, conducted by Christopher Lichtenstein  
*Opera "The passenger", Mieczyslaw Weinberg*
- 2018** Principal Saxophone position of the JOIC Symphony Orchestra (Spain)  
*"Symphonic Dances", Sergei Rachmaninoff*
- 2017** "Bolero" Maurice Ravel  
Danish National Symphony Orchestra, conducted by Antonello Manacorda
- 2016** "Romeo und Juliet suites I, II, III" S. Prokofiev  
Aarhus Symphony orchestra, conducted by Marc Soustrot
- 2016** "Bolero", Maurice Ravel  
Aarhus Symphony orchestra, conducted by Karen Kamensek
- 2016** "Concertino for violin and orchestra", (op.13) Erik Tarp (CD recording)  
Aarhus Symphony orchestra, conducted by Tobias Ringborg  
<https://www.dacapo-records.dk/udgivelser/tarp-orkestervaerker-vol-1>
- 2016** "L'Arlesienne suites n°1 and 2", Georges Bizet (CD recording)  
Aarhus Symphony orchestra, conducted by Marc Soustrot  
<https://play.spotify.com/album/1vSojzUJz9HaqyhBc5vkMk>
- 2016** "L'Arlesienne suite n°1", Georges Bizet  
Aarhus Symphony orchestra, conducted by Marc Soustrot
- 2016** "Il giardino magico", Tage Nielsen  
Aarhus Symphony orchestra, conducted by Michael Schønvwandt
- 2016** "Symphonic Dances", Sergei Rachmaninoff  
Aarhus Symphony orchestra, conducted by Fabio Mastrangelo
- 2015** Principal Saxophone position of the JOIC Symphony Orchestra (Spain)  
*"Bolero", Maurice Ravel*
- 2014** Principal Saxophone position of the JOIC Symphony Orchestra (Spain)  
*"A Christmas Symphony" W.H.Fry*
- 2011** "Pictures at an exhibition", Mussorgsky-Ravel,  
Musikene Symphony Orchestra, conducted by Pierre Cao Soloist.
- 2010** "Quattro pezzi", Giacinto Scelsi,  
Musikene "Sinfonietta" conducted by José María Sanchez Verdú.

## Discography

- 2018** Svend Erik Tarp | Orquestral works vol.1 Aarhus Symphony Orchestra, Tobias Rinborg  
<https://www.dacapo-records.dk/udgivelser/tarp-orkestervaerker-vol-1>
- 2016** Georges Bizet | Symphony in C Major; Carmen Suite N°1; L'Arlessienne Suite 1 & 2 Aarhus Symphony Orchestra, Marc Sustrot  
<https://www.danacord.dk/frmsets/records/775-r.html>

## Honors and awards

- 2017** DKDM scholarship competition 2018  
3rd place with InterQuartet
- 2013** I national chamber contest of Montserrat  
2nd Place (Finalist price) with ADSAX quartet
- 2011** VII edition of the chamber contest "Higini Anglès"  
Category C, Tarragona.  
1st Place with ADSAX quartet
- 2011** III International Quartet of Saxophones contest, Madrid.  
Finalist with ADSAX quartet.
- 2010** XXV Manresa chamber contest, category B.  
3rd place with ADSAX quartet.
- 2009** Professional Music Prize, Conservatori Professional de música, Tarragona.  
Maximum honors.
- 2009** VIII composition contest Xavier Gols, Conservatori Professional de música, Tarragona.  
1st Place.
- 2009** Chamber contest "city of Berga".  
2nd Place with Hellenique Sax Quartet.
- 2009** XIV Manresa chamber contest, category B.  
Honorable mention with Hellenique Sax Quartet.
- 2008** Intercentros Melómano regional stage of the competition.  
2nd place.
- 2008** VIII music chamber contest city of Salou.  
1st Place with Hellenique Sax Quartet.
- 2007** III edition of the chamber contest "Higini Anglès"  
Category B, Tarragona.  
1st Place with Hellenique Sax Quartet.

More information at  
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